

Cheryl Peddie Worskhop Supply list for July

1) PHOTO REFERENCES - to draw and paint from, or an iPad or other digital device. Choose photos in which the light and shadows are readily visible, and that have a relatively simple composition. Please bring a selection to work from. (**If you attended Landscapes Part I and would like to continue working on your painting from it, please bring your reference photos for it, plus all your sketches and painting you completed in that workshop)

2) PAINTS - FOR OILS OR ACRYLICS: Please try to have a cool and warm of each of the three primaries, plus white, in your palette - but note that brand names may differ! If you use something different, do not worry about it - just bring what you have!!

- Reds: Alizarin Crimson & Cadmium Red Light (Acrylic students: Some of my students find 'Golden' brand's Alizarin Crimson to be too brown; please purchase another brand's version OR use something like Quinacridone Magenta)

- Yellow: Cadmium Yellow & Lemon Yellow (Or any Cool yellow, eg Hansa, Cad Yellow Light, Azo Yellow). Yellow Ochre is a nice addition, although not necessary.

- Blues: Ultramarine Blue & Manganese Blue (Cerulean can be used in place of Manganese). Cobalt Blue is also a nice addition, but not necessary.

- White: Titanium white (if you're working in oil, get Graham's brand in the 'Alkyd' formula. It dries quicker)

- Brown: Transparent Red Oxide or Burnt Sienna

- Black: (any kind is fine)

3) PAINTING MEDIUM – FOR OILS, please use Graham's Walnut Oil (with Alkyd – it dries faster than the regular formulation); FOR ACRYLICS, you can use any type of medium or extender either helps the paint dry slower, enabling easier blending.

4) BRUSHES - Please bring at least 4 to 6 in small to large sizes. #2, #4, #6, #8s. FOR OILS, natural or synthetic bristles are fine; FOR ACRYLICS, synthetic bristle brushes work best.

5) PALETTE – There are lots of options: Masterson Palette / Palette Paper / Glass/smooth plexiglass palette / Staywet Palette

6) PAINTING SURFACE: CANVAS, CANVAS BOARD, CANVAS PAPER, MDF, BIRCH ETC
- FOR OILS AND ACRYLICS: Please bring at least one larger (eg 12"x16") canvas, board, or canvas paper). Alternately, you can bring at least 4 small boards or canvasses.

7) ODOURLESS MINERAL SPIRITS – FOR OIL PAINTERS ONLY – Only Gamblin's 'Gamsol' 100% mineral spirits is allowed in class.

8) IF you prefer working on an easel, please bring one. There are no easels supplied.

MISCELLANEOUS:

- Sketch book, pencils, white eraser and grey, kneaded eraser – Pencils: 4H, 2H, HB, 2B, 6B
- Paper towel or Shop Towels
- Garbage bag(s)
- Palette Cups - for oil painters only
- Spray Bottle & Water Reservoir – For Acrylic Painters Only
- Palette Knife and/or Palette Blade - for cleaning your palette